

Year 3/4 Writing Overview Key objectives and Outcomes Cycle B

Date	Text	Outcome	Greater Depth	Objectives
3.9.25 – 17.10.25	A Stage Full of Shakespeare Stories by Angela McAllister	write a guide	Write a guide to appeal to teachers	- Build a varied and rich vocabulary and an increasing range of sentence structures - Use paragraphs to organise information and ideas around a theme - Variety of verb forms used correctly and consistently - The grammatical difference between plural and possessive 's'
20.10.25-7.11.25	Lindow Man	Factfile		
10.11.25-9.1.26	Greek Myths by Jean Menzies	make a mini-book of their own adventure	Write from another character's point of view	- Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although - Use Standard English forms for verb inflections - Build a varied and rich vocabulary - Indicate possession by using the possessive apostrophe with plural nouns. - The grammatical difference between plural and possessive 's'
12.1.26 – 30.1.26	The Fossil Girls by Catherine Brighton	write a fossil journal	Add an additional section of text e.g. a letter or information	- Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases - Build an increasing range of sentence structures - Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition - Indicate possession by using the possessive apostrophe with plural nouns - The grammatical difference between plural and possessive 's'
2.2.25-20.3.26	Zeraffa Giraffa by Dianne Hofmeyr	write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris	Include a section of a researched Paris landmark	- Build an increasing range of sentence structures - In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation - Use present and past tenses correctly and consistently including the progressive form and the present perfect form

	Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty	write an adventure story based on <i>Journey</i> using the language of Berlie Doherty	Include a new setting route to lead from one place into another	• Use prepositions, conjunctions and adverbs to express time, place and cause • Use a or an according to whether the next word begins with a vowel or consonant • Group related ideas into paragraphs • Use the present perfect form of verbs in contrast to the past tense
23.3.25-1.5.26	Henri Dunant	Biography		
4.5.26-19.6.26	Where the Forest Meets the Sea by Jeanie Baker Jungle Explorer by The Literacy Company	Non-fiction: write an information board for a rainforest exhibit	Include an interactive element	• Include an interactive element • Group related ideas into paragraphs • In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation • Build a varied and rich vocabulary • Use punctuation correctly - apostrophes for the possessive
22.6.26-10.7.26	Blue John by Berlie Doherty Letter	write a letter to a caving enthusiast, including an explanation	Include an interactive element	• Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although • Group related ideas into paragraphs • Use present and past tenses correctly and consistently including the progressive form and the present perfect form

Year 5/6 Writing Overview Key objectives and Outcomes Cycle B

Date	Text	Outcome	Greater Depth	Objectives
3.9.25 – 17.10.25	The Darkest Dark by Chris Hadfield	Biography	Write a first-person recount with an experience from the person's life within the biography	- Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4) - Link ideas across paragraphs using adverbials and tense choices - Variety of verb forms used correctly and consistently including the present perfect form - Use brackets, dashes or commas to indicate parenthesis - Use commas to clarify meaning or avoid ambiguity in writing
20.10.25-7.11.25		Explanation of the circulatory system		using passive verbs to affect the presentation of information in a sentence
10.11.25-9.1.26	Thieves of Ostia	Narrative		- using semicolons, colons or dashes to mark boundaries between independent clauses - using expanded noun phrases to convey complicated information concisely - using modal verbs or adverbs to indicate degrees of possibility
12.1.26 – 30.1.26		River Nile Fact File		- using a colon to introduce a list - punctuating bullet points consistently
2.2.25-20.3.26	Queen of the Falls by Chris Van Allsburg	Diaries	Write a series of diary entries with viewpoint of other characters	- Plan writing by identifying audience and purpose - Organise paragraphs around a theme - Commas after fronted adverbials (Y4 recap) - Use commas to clarify meaning or avoid ambiguity in writing

23.3.25-1.5.26	Shakleton's Journey by William Grill	Write a journal entry from the expedition	Write a journal entry from another character's point of view	• Recognise vocabulary and structures for formal speech and writing, including subjunctive forms • Use passive verbs • Distinguish between the language of speech and writing • Integrate dialogue to convey character and advance the action • Use semi-colons to mark boundaries between independent clauses
4.5.26-19.6.26	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the Planet	write a persuasive speech	Write to a wider audience outside of the school community	• Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5) • Use a wider range of devices to build cohesion • Use a colon to introduce a list and use of semi-colons within lists • Use hyphens to avoid ambiguity
22.6.26-10.7.26	The Place for Me – Stories about the Windrush by The Literacy Company	Hybrid Leaflet	Write extra sections about other periods	• Use modal verbs or adverbs to indicate degrees of possibility • Use brackets, dashes or commas to indicate parenthesis

Year 3/4 Writing Overview Key objectives and Outcomes Cycle A

Date	Text	Outcome	Greater Depth	Objectives
3.9.25 – 17.10.25	Counting on Katherine by Helaine Becker	write a fact file	Include quotes	- Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases - Use fronted adverbials - Organise paragraphs around a theme (use paragraphs to organise and sequence more extended narrative structures) - Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition - Use commas after fronted adverbials - Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)
20.10.25-7.11.25	Courage and Commitment linked to the story of Harold Godwinson	Narrative		
10.11.25-9.1.26	The Silence Seeker by Ben Morley	rewrite the story in third person with dialogue	Write the story in first person	- Use Standard English for verb inflections - Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs) - Use present and past tenses correctly and consistently including the progressive form and the present perfect form - Use and punctuate direct speech (using dialogue to show relationship between two characters)
12.1.26 – 30.1.26	Forces	Explanation		
2.2.25-20.3.26	Wisp: A Story of Hope by Zana Fraillion	write a narrative from the character's point of view	Include a diary entry	- Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases - Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition - Use and punctuate direct speech

	Home by Carson Ellis			Use commas after fronted adverbials
23.3.25-1.5.26	Ragnor Lothbrock	Biography		
4.5.26-19.6.26	Amazing Islands by Sabrina Weiss Koji's Island by The Literacy Company	write an adventure story from the point of view of the boy	Write from the point of view of the God	- Build an increasing range of sentence structures - Use adverbs to express time, place and cause - Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition - Use inverted commas to punctuate direct speech
22.6.26-10.7.26	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton	write an information board	Include a graphic and a voiceover	- Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences - Build a varied and rich vocabulary - Organise paragraphs around a theme (to organise and sequence more extended narrative structures) - Indicate possession by using the possessive apostrophe with plural nouns - Recognise the grammatical difference between plural and possessive 's'

Year 5/6 Writing Overview Key objectives and Outcomes Cycle A

Date	Text	Outcome	Greater Depth	Objectives
3.9.25 – 17.10.25	Young Gifted and Black by Jamia Wilson Race to the Frozen North by Catherine Johnson	write a series of diary entries	Write a series of diary entries including her viewpoint on other characters	• Use passive verbs • Plan writing by identifying audience and purpose • Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap) • Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) • Use hyphens to avoid ambiguity
20.10.25-7.11.25	Island by Jason Chin Journalistic Report	write a journalistic report (hybrid text)	Write a magazine article/hybrid text	• Link ideas across paragraphs using adverbials and tense choices • Variety of verb forms used correctly and consistently including modal verbs and the present perfect form • Use brackets, dashes or commas to indicate parenthesis
10.11.25-9.1.26	Star of Fear, Star of Hope Narrative	write a story with a flashback	Write a narrative with a flashback including a section in recount genre e.g. diary, letter, eye-witness account	• Use expanded noun phrases to convey complicated information concisely (Y5) • Use passive verbs • Link ideas across paragraphs using a wider range of cohesive devices (Y5) • Integrate dialogue to convey character and advance the action
12.1.26 – 30.1.26	The Pendle Witches	Non-chronological Reports		

2.2.25-20.3.26	Malala's Magic Pencil by Malala Yousafzai Right to Learn by Rebecca Langston-George	Autobiography	Include a first-person recount from another point of view	• Recognise vocabulary and structures for formal speech and writing, including subjunctive forms • Use a wider range of devices to build cohesion (<i>synonyms</i>) • Variety of verb forms used correctly and consistently including the present perfect form • Use colons or dashes to mark boundaries between independent clauses
23.3.25-1.5.26	Winston Churchill	Speech		
4.5.26-19.6.26	Can We Save the Tiger? by Martin Jenkins	Information/Explanation	Write a Newsround TV style story	• Use modal verbs or adverbs to indicate degrees of possibility • Use brackets, dashes or commas to indicate parenthesis
22.6.26-10.7.26	Local person of interest	Biography		